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Sei balli tedeschi e duodici trii per il piano-forte ; op. 16

[Vienna]

4 Mus.pr. 21253

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21253

Sei Balli Tedeschi

e
Duodici Trii

per il Piano - Forte

composti e dedicati a Sua Altezza Ser^{issima}
la Signora Principessa Maria D' Esterhazy

da
Giov. Nep. Hummel di Vienna
Maestro di Concerto del suddetto Principe.

Op. 16.

Presso Giovanni Traeg & Figlio, Editori di Musica, nella Carrentgasse N^o 411

1/-

N^o 1.

8va

f p

8 8 8 8 8 p

f p

Trio I^{mo}

f p ff p

f p ff p

f p

ff p

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). Dynamics include *f* and *p*. A repeat sign is at the end of the system.

Nº 1. Da Capo.

Trio II^{do}

Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *dol.*, *mf*, and *f*. A repeat sign is at the end of the system.

Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). Dynamics include *p*. A repeat sign is at the end of the system.

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). Dynamics include *mf*. A repeat sign is at the end of the system.

Nº 1. Da Capo.

N^o 2.

The first system of music for 'N^o 2' consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. Both staves are marked with a forte (*f*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

The second system continues the musical piece. It features two staves with treble and bass clefs, maintaining the one-flat key signature and 3/4 time signature. The notation includes various note values, rests, and slurs, indicating a continuous melodic and harmonic development.

The third system continues the musical piece. It features two staves with treble and bass clefs, maintaining the one-flat key signature and 3/4 time signature. The notation includes various note values, rests, and slurs, indicating a continuous melodic and harmonic development.

Trio I^{mo}

The Trio I^{mo} section begins with two staves. The treble staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass staff starts with a bass clef, the same key signature, and the same time signature. Both staves are marked with a piano (*p*) dynamic. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

ff

p

N^o. 2. Da Capo.

Trio II^{do}

3/4

p

p

N^o. 2. Da Capo

N^o 3.

obolo

Trio I^{mo}

58086

f N^o 3. Da Capo.

Trio II^{do}

f *p* *f* *p*

p *f* *f* *p*

N^o 3. Da Capo.

N^o 4.

The first system of music for 'N^o 4' consists of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The top staff has a melodic line with some slurs and accents. The bottom staff continues with a steady accompaniment. The notation includes various note values and rests.

Trio I^{mo}

The 'Trio I^{mo}' section begins with a piano (*p*) dynamic in the top staff and a fortissimo (*ff*) dynamic in the bottom staff. The top staff features a melodic line with slurs, and the bottom staff has a more active accompaniment. The time signature remains 3/4.

The second system of the 'Trio I^{mo}' section continues with piano (*p*) dynamics in both staves. The top staff has a melodic line with slurs, and the bottom staff has a steady accompaniment. The notation includes various note values and rests.

Handwritten musical score for guitar, first system. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a forte dynamic marking *f*. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords in the upper staff and a melodic line with a rising slur in the lower staff. A double bar line with repeat dots is present at the end of the system.

Nº 4. Da Capo.

Trio II^{do}

Handwritten musical score for guitar, second system. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a piano dynamic marking *p*. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line with slurs and accents in the upper staff, and a bass line with chords and slurs in the lower staff. A double bar line with repeat dots is present at the end of the system.

Handwritten musical score for guitar, third system. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line with slurs and accents in the upper staff, and a bass line with chords and slurs in the lower staff. A double bar line with repeat dots is present at the end of the system.

Handwritten musical score for guitar, fourth system. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line with slurs and accents in the upper staff, and a bass line with chords and slurs in the lower staff. A double bar line with repeat dots is present at the end of the system.

Nº 4. Da Capo.

N^o 5.

The first system of music for 'N^o 5' consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 3/4 time. The music is marked with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with quarter and eighth notes.

This system continues the piece 'N^o 5'. It maintains the same two-staff structure. The melodic line in the upper staff continues with similar rhythmic patterns, and the bass line provides a steady accompaniment. The piece concludes with a double bar line and repeat signs.

Trio I^{mo}

The 'Trio I^{mo}' section begins with two staves. The upper staff is in treble clef and the lower in bass clef, both in 3/4 time. The music is marked with a piano (*p*) dynamic. The upper staff has a more melodic and flowing line, while the lower staff consists of a harmonic accompaniment of chords and single notes.

This system continues the 'Trio I^{mo}' section. The upper staff shows a change in dynamics to fortissimo (*ff*), with a more active melodic line. The lower staff continues with its harmonic accompaniment. The piece ends with a double bar line and repeat signs.

First system of musical notation, two staves with treble and bass clefs. The music includes various note values and rests, with a 'p' dynamic marking.

Second system of musical notation, two staves with treble and bass clefs. It features a repeat sign at the end of the system and a 'p' dynamic marking.

Nº 5. Da Capo.

Trio II^{do}

Trio II section, two staves with treble clefs and a 3/4 time signature. The music features a 'p' dynamic marking and includes some slurs.

Third system of musical notation, two staves with treble and bass clefs. It features a key signature of one sharp, a 3/4 time signature, and dynamic markings 'f' and 'ff'. It includes a repeat sign at the end.

Nº 5. Da Capo.

Nº 6:

The first system of music for 'Nº 6' consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various dynamics including *f* and *p*. The bass staff starts with a bass clef, the same key signature, and time signature, providing a harmonic accompaniment with chords and some triplets. The system concludes with a double bar line and repeat signs on both staves.

The second system continues the piece. The treble staff features a melodic line with a dynamic marking of *f*. The bass staff continues with a steady accompaniment. The system ends with a double bar line and repeat signs on both staves.

Allegretto, zartlich, ohne zu sehr zu halten

Trio I.^{mo}

The Trio I. movement begins with a treble staff containing a melodic line starting with a *p* dynamic. The bass staff provides a chordal accompaniment with a steady rhythm. The system ends with a double bar line and repeat signs on both staves.

The continuation of the Trio I. movement shows the treble staff with a melodic line and the bass staff with a chordal accompaniment. A *cresc.* marking is present in the bass staff, and a *p* dynamic is marked in the treble staff. The system concludes with a double bar line and repeat signs on both staves.

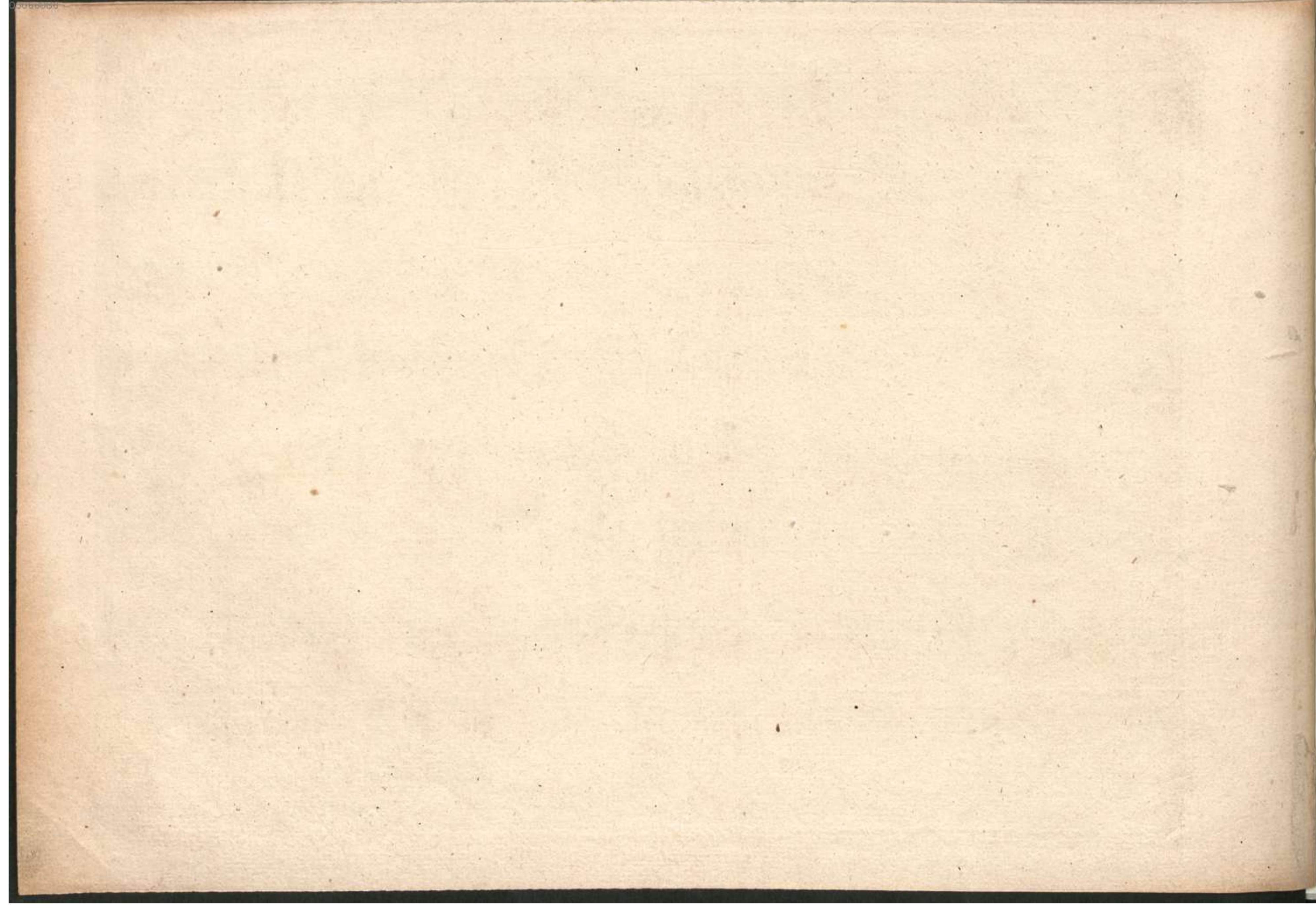
The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

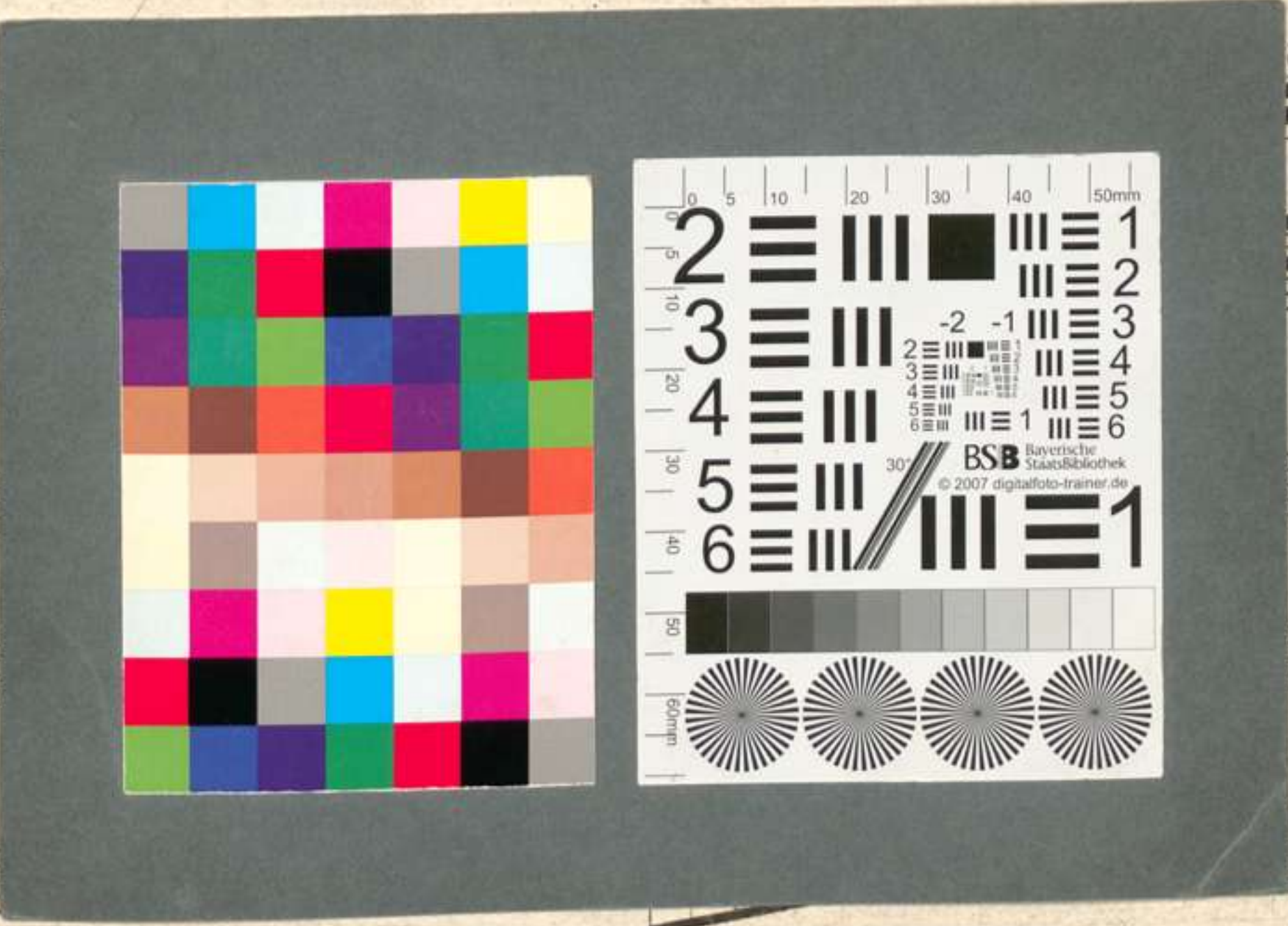
The second system also consists of two staves. The upper staff begins with a dynamic marking of *sf* (sforzando) and later changes to *p* (piano). The lower staff begins with *sf* and later changes to *pl* (pianissimo). The system concludes with the instruction "Nº 6. Da Capo" on the right side.

Trio II^{do}

The Trio II section is marked with a 3/4 time signature. It consists of two staves. The upper staff features a more active melodic line with slurs and ties. The lower staff provides a steady accompaniment with chords and moving lines.

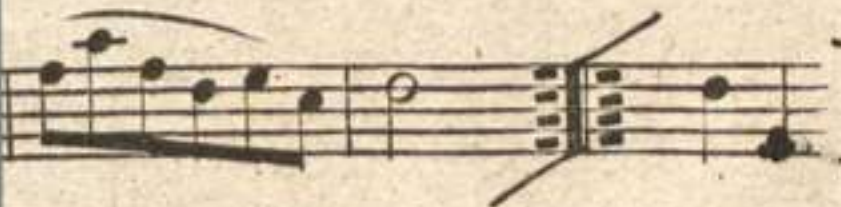
The third system consists of two staves. The upper staff continues the melodic development with slurs and ties. The lower staff continues the accompaniment. The system concludes with the instruction "Nº 6. Da Capo" on the right side.





Nº 6. Da Capo

Trio II^{do}



Nº 6. Da Capo